

LESLIE MEETS BOBBY

Leslie aced secretary school. She registered at an employment agency. The SRF thing had been a fantasy she had with Bobby (and maybe her father), but she and Bobby didn't last.

Leslie: "When you're young and very in love, the breakup can be very difficult--so I was trying to make it on my own."

She moved in with friends in Victorville, California, a nowhere-to-be desert town, where she met another Bobby, Bobby Beausoleil, musician, artist, and knife thrower. He had a small group of women already in train, but Leslie was into him, so the two of them stole one of her friends' cars and drove off.

Leslie: "He was an angel, and I told him I would love him forever." Leslie called her mother to say she wouldn't be in touch for a while--she was going to do what she wanted, when she wanted, where she wanted. She was "dropping out." Bobby had a house tent on an old munitions truck. He called himself "Sir Hokus," (aka "Cupid," aka, "the Frenchman") and described himself as a minstrel; he wore a Confederate war costume and carried a cane and a top hat. Bobby, Leslie, and the other women drifted north, stealing food on the way.

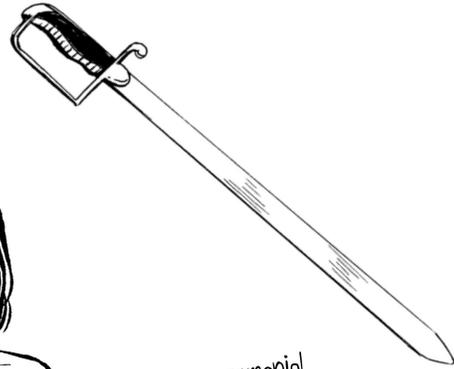
The Haight was getting seedy, but San Francisco was Bobby's scene. He'd been in a few bands--one of them, Love, was a big deal. Bobby said he'd been too young, seventeen, to sign the record contract.

Bobby was also an actor. For a couple of years he'd worked with Kenneth Anger on a film, Lucifer Rising. Bobby did the music and starred as Satan. He and Anger had a blowout (they may have been lovers); Bobby stole some of the footage; Anger put a curse on him; Bobby left San Francisco. In Los Angeles, Bobby was in a soft-core

porn film, Ranrodder, at an old western set--the Spahn Ranch. That's where he first met Catherine "Gypsy" Share. She also had a part in the film. When Leslie came along, Gypsy was one of the women already in the group. Gypsy was a little older, wiser, and more radical than the average hippy--she wanted a messiah, and there was a man she kept talking about, "The Wizard," who had his own bevy of women. In late August, Leslie got to meet him.

Leslie: "He just walked up and smiled real nice, you know, and I just smiled back. And he wasn't any different than all the others. But I could feel much strength in meeting him."

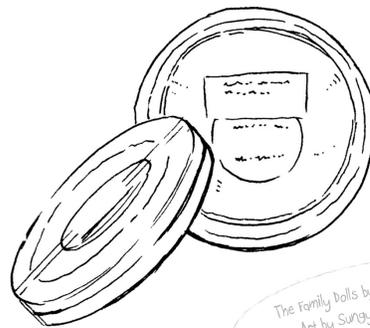
Bobby was Leslie's boyfriend. He already had other women traveling with him. Like Gypsy.



This is a ceremonial sword that was given to Charlie by a motorcycle gang. Bobby used it to kill a friend/lover, a guy who was also Charlie's friend/lover. Maybe because of a bad drug deal. Maybe because Bobby wanted the guy's VW. Charlie might have wanted that VW too.

Gypsy was bossy and smart and sexy and pretty mean at times. She was really into, like, the revolution. And revolutionary gurus. Like Charlie.

Kenneth Anger says Bobby stole an entire film and buried it in the desert. I'm not sure I believe it. Maybe Bobby stole a few three-minute reels or something. Bobby wasn't motivated enough to bury film in the desert; he was barely motivated enough to get out of town when he killed someone.



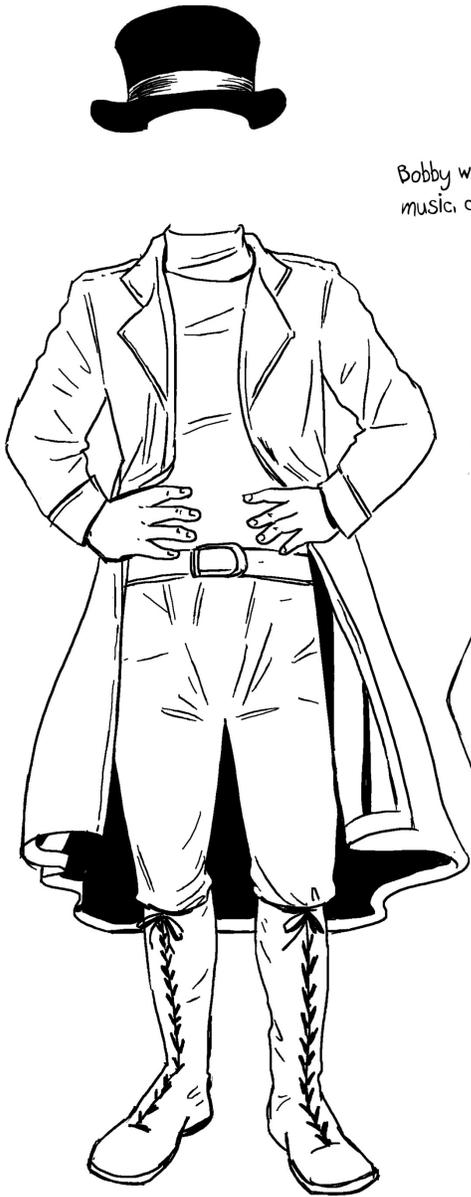
The Family Dolls by John Reed
Art by Sungyoon Choi

1968, AUGUST

08/01) LP release of Wheels of Fire by Cream. 02) In The Berkeley Barb, Ed Sanders publishes his satirical essay "Predictions for Yippie Activities." Highlights: ass washing, worship of filth, protestors armed with fish eyes. 04) At the Newport Folk Festival, Steppenwolf performs "Born to be Wild." It's the dawn of heavy metal. 05) In Los Angeles, Black Panthers Tommy Lewis, Steve Bartholomew, and Arthur Morris are shot dead by police. 07) James Brown records "Say it Loud-- I'm Black and I'm Proud," which will become the anthem of Black Power. 08) At the Republican Convention in Florida, Richard Milhous Nixon wins the presidential nomination. 08) In the course of Miami race riots, ten miles away from the Republican convention, three die by police bullets. 09) Van Nuys, California: Beach Boys associate Gregg Jakobson records several songs with musical prospect Charles Manson. 09) A 267-day strike ends at two Detroit newspapers; most of the strikers will return to work. 12) In New York, Janis Joplin and Big Brother and the Holding Company release the album, Cheap Thrills. 12) The Beach Boys perform live in London. 13) Alexandros Panagoulis, Greek politician and poet, mounts an attempted assassination of right-wing military leader Colonel George Papadopoulos. 15) Radio Free London commences transmission of pirate FM radio. 18) The Peace and Freedom party selects Eldridge Cleaver as its presidential candidate. 19) Publication of Tom Wolf's The Electric Kool-Aid Acid Test, which chronicles the adventures of Ken Kesey and the Merry Franksters. 19) LP release of Best of the Beach Boys Vol 3 and the Beach Boys compilation Stack-O-Tracks. 20) Soviet tanks, backed by 200,000 Soviet troops, invade Prague. 23) In Chicago, the Yippies nominate Pigasus the

Immortal, a pig, for President. The pig and six others are arrested.

24) With the detonation of a hydrogen bomb in the South Pacific, France becomes the fifth thermonuclear power. 25) Five days of demonstrations and riots commence at the Democratic Convention: 10,000 demonstrators versus 11,000 Chicago Police, 6,000 National Guardsmen, 7,500 army troops, and 1,000 FBI and military intelligence agents. After the convention, the Chicago Police report 589 arrests, 119 officer injuries, and 100 demonstrator injuries. Activists estimate 300 demonstrator injuries. The clash is dubbed "Czechago," alluding to Russia's lockdown of Prague. 26) The single "Hey Jude" (A side) and "Revolution" (B side) is the first release of Apple Records, founded by the Beatles. 27) Tom Hayden, arrested during demonstrations at the Democratic Convention, is beaten and held in the Cook County Jail.



Bobby was a talented guy:
music, art, acting.



This was Gypsy's squaw outfit
for the B film (more like D film)
Romrodde which she appeared
in with Bobby.



This was Bobby's outfit
for Kenneth Anger's film,
Lucifer Rising. Bobby
played Satan.

Bobby was also a dork. He really
dressed like this. This is an outfit
that Sungyoon copied from a
photograph of Bobby in 1968.

The Family Dolls by John Reed
Art by Sungyoon Choi